Dramatic Arts Professional Resume
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1. Major Productions with the University of Lethbridge
	1. Involved with the Lighting Crew for Government Inspector, Fall 2011
		1. Government Inspector: light hang, light focus
		2. Reported directly to Mike Takats in the Lighting Department
	2. Moveable Feast, Fall 2011
		1. Moveable Feast: light hang, light focus and light running crew
		2. Reported directly to Mike Takats in the Lighting Department
	3. Involved in Theatre for Young Audiences Tour with Nicholas Hanson, the Fall of 2011. Wrote, choreographed and performed short 10 minute plays aimed toward children between the ages of 4-10
	4. Designed lighting for “Love List” during the Spring of 2013.
		1. Involved designing the lights over a 4 week time period. Also included producing lighting plot, instrument schedules, and circuiting the lights. Reported directly to Joshua Hellawell.
	5. Involved in Theatre for Young Audiences II with Nicholas Hanson during the Spring of 2013. During this class I was given the opportunity to teach drama to grade 4 and 5 students. The process included preparing lesson plans, executing 45 minute classes, writing, and directing a final presentation for the students to perform.
	6. Involved in two shows simultaneously for the Advanced Directing class during the Spring of 2013. This included blocking, gathering intentions, rehearsing, and performing 20 minute shows.

1. High School Experience
	1. Four productions with Winston Churchill High School including; Louder than Words (Spring 2008), The Serpent (Spring 2009), Just So (Fall 2010), The Chasm (Spring 2010)
	2. The directors for these shows were Greg Wolcott and Morgan Day
	3. Drama grades 9-12: Involved with multiple “Lunch-box Theatre” presentations. These were approximately 5-10 minute scenes.

1. Independent Projects
	1. Strain: A short film by Jonathan Humphries, filmed July 2010. I filled the acting role of a zombie. I was also involved in make-up, lighting, and camera movement.
	2. Fort Macleod, 2013/2014: My time here included lighting, costuming, set designing, directing, stage managing as well as play writing. This was a summer camp position in Fort Macleod, Alberta at the Empress Theatre.
2. Education Projects
	1. PSI: Christmas Concert in Vauxhall, Alberta
		1. Assistant Director, Acting Coach for small groups of students
	2. PSII: *Being Bianca & Belinda, The Little Mermaid Jr.* in Medicine Hat, Alberta
		1. Assistant Director, Soundboard Operator, Acting Coach
	3. PSIII: *The Haunting of Raymond*, *Santa Claus and the Wrestle Maniacs, Ho Ho Ho The Santa Claus Chronicles* in Raymond, Alberta
		1. Director, Set Designer, Costume Designer, Stage Manager